

Where Classical Means Timeless

Samarpana – a festival of classical dance returns for the second time to Singapore and promises to have more variety, vibrancy and talent.

By **APURV ALOK**

The audience left the theatre; awestruck by the visual treat they had just seen. This was the reaction from each viewer when they saw the riveting Bharatanatyam performance of Tanvi Bhaskar, all of 17 years of age. This 'Upcoming Artiste' performance was part of the Asian Festival of Classical Dance – Samarpana 2012. This year, the festival is back in Singapore for its second stint on the September 27-19, 2013 at the Drama Centre Theatre. And it has more vibrancy, more flair and even more variety.

The first year was such a success that The Hindu, one of India's leading newspapers, praised the "hard work [that] had gone into the production". Leading dance critic from India, Dr Sunil Kothari wrote in Nartaki "The performances and presentations were of very high international festival standard and [were] executed with flawless precision."

